OMBRE-NOTTURNE-Serenata J. C. Henges.

EDITION BOEHM

Walter A. Boehm's

COMPOSITIONS AND ARRANGEMENTS FOR MANDOLIN

WITH GUITAR OR PIANO ACCOMPANIMENT

		Man. Solo.	Man. & G.	2 M. & G.	Man. & P.	2 M. & P.	Mando-Cello.	Tenor Mandola.	Flute.	Piano Acc.
13.	UNIVERSITY OF BUFFALO FOREVER *(March)*	30	40	50	50	60				
14.	GIBSON MARCH	30	40	50	50	60				
15.	RIALTO MARCH	30	40	50	50	60				
16.	LAFAYETTE HIGH SCHOOL *(March)*	30	40	50	50	60				
17.	SENORITA VALSE	30	40	50	50	60				
18.	SERENADE MAZURKA	30	40	50	50	60				
19.	TUTTI A TURINO *(Valse)* R. Matini.	40	60	80			30	30		
20.	FRIENDSHIP GAVOTTE, Op. 43	30	40	50	50	60				
21.	FIORENTINELLA POLKA *(Easy 1st piece)*	30	40	50						
22.	LA PRIMA VALSE " " "	30	40	50						
23.	LA GRANADINA MAZURKA	30	40	50	50	60	20	20		
24.	EL CLAVEL	30	40	50	50	60	20	20		
25.	OMBRE NOTTURNE *(Serenata)* R. Matini	40	60	80	60	80	30	30	30	40

Buffalo, N. Y.

WALTER A. BOEHM.

Ombre Notturne.

SERENATA.

1st MANDOLIN.

RICCARDO MATINI.
Arr. by Walter. A. Boehm.

Andante espressivo.

Tenor Mandola.
Mandocello.
Flute.

Copyright 1907 by W. A. Boehm.

a tempo.
an - do - -
f
ff
pp
cresc. e affet
ff allarg - an - do - - - -
Tempo primo
p
cresc.
affrett.
allarg.
f
Mandocello
mf
f
p
a tempo.
rall.
pp
ppp
ff
ff
p
f

TEACHERS,

ATTENTION!

Write for complete catalogue of INTERESTING, INSTRUCTIVE and melodious TEACHING PIECES.

for

Mandolin, Banjo, Guitar and Piano Solos
" " " " " Duettes

and

Full Mandolin Club arrangements including Mandola, Mandocello and Flute parts.

Players who desire best results, should equip their instruments with the Well Known **W. A. B.** Brand of strings. Special rates to the profession and Clubs.

WALTER A. BOEHM,

149 Cottage St., Buffalo, N. Y.